

Zemaitiški žaidimai

Prisimenant Maestro ROMĄ BALČIŪNĄ

Romas Balčiūnas

Arr. Ugnius Vaiginis

Allegro ♩ = 100

Score for Zemaitiški žaidimai, arranged by Ugnius Vaiginis, dedicated to Maestro Romas Balčiūnas. The score is in 4/4 time, marked Allegro (♩ = 100). The key signature is one flat (B-flat).

Woodwinds:

- Piccolo: *f*, trills in measures 2 and 4.
- Flute 1: *f*, trills in measures 2 and 4.
- Flute 2: *f*, trills in measures 2 and 4.
- Oboe: *f*, trills in measures 2 and 4.
- Bassoon: *f*, trills in measures 2 and 4.
- Clarinet in E♭: *f*, trills in measures 2 and 4.
- Clarinet in B♭ 1: *f*, trills in measures 2 and 4.
- Clarinet in B♭ 2: *f*, trills in measures 2 and 4.
- Clarinet in B♭ 3: *f*, trills in measures 2 and 4.
- Bass Clarinet in B♭: *f*, trills in measures 2 and 4.

Saxophones:

- Alto Saxophone 1: *f*, trills in measures 2 and 4.
- Alto Saxophone 2: *f*, trills in measures 2 and 4.
- Tenor Saxophone 1: *f*, trills in measures 2 and 4.
- Tenor Saxophone 2: *f*, trills in measures 2 and 4.
- Baritone Saxophone: *f*, trills in measures 2 and 4.

Horns:

- Horn in F 1: *f*, trills in measures 2 and 4.
- Horn in F 2: *f*, trills in measures 2 and 4.
- Horn in F 3: *f*, trills in measures 2 and 4.
- Horn in F 4: *f*, trills in measures 2 and 4.

Brass:

- Trumpet in B♭ 1: *f*, trills in measures 2 and 4.
- Trumpet in B♭ 2: *f*, trills in measures 2 and 4.
- Trumpet in B♭ 3: *f*, trills in measures 2 and 4.
- Trombone 1: *f*, trills in measures 2 and 4.
- Trombone 2: *f*, trills in measures 2 and 4.
- Trombone 3: *f*, trills in measures 2 and 4.
- Euphonium: *f*, trills in measures 2 and 4.
- Tuba: *f*, trills in measures 2 and 4.

Strings:

- Bass Guitar: *f*, trills in measures 2 and 4.
- Timpani: *f*, trills in measures 2 and 4.

Percussion:

- Percussion 1: *f*, trills in measures 2 and 4.
- Percussion 2: *f*, trills in measures 2 and 4.
- Drums: *f*, trills in measures 2 and 4.

9

1

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Bass

Timp.

Perc.1

Perc.2

Dr.

12

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax.1 *mf*

T. Sax.2 *mf*

B. Sax. *mf*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph. *mf*

Tba. *mf*

Bass

Timp.

Perc.1 simile ad lib.

Perc.2 simile ad lib.

Dr. simile ad lib.

[illegible]

20

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax.1 *f*

T. Sax.2 *f*

B. Sax. *f*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph. *f*

Tba. *f*

Bass *f*

Timp.

Perc.1 *simile ad lib.*

Perc.2 *simile ad lib.*

Dr. *simile ad lib.*

25

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax.1 *f*

T. Sax.2 *f*

B. Sax. *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euph. *f*

Tba. *f*

Bass *f*

Tim. *f*

Perc.1 *f* simile ad lib.

Perc.2 *f* simile ad lib.

Dr. *f* simile ad lib.

3

[illegible]

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax. 1** (Tenor Saxophone 1)
- T. Sax. 2** (Tenor Saxophone 2)
- B. Sax.** (Baritone Saxophone)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Hn. 3** (Horn 3)
- Hn. 4** (Horn 4)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tpt. 3** (Trumpet 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Bass**
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Dr.** (Drum)

The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The page number '36' is visible in the top left corner, and a boxed number '5' is in the top right corner.

41

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass

Timp.

Perc. 1

Perc. 2

Dr.

mf

f

simile ad lib.

6

48

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Bass

Timp.

Perc.1

Perc.2

Dr.

simile ad lib.

simile ad lib.

simile ad lib.

53

7

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Bass

Tim.

Perc.1

Perc.2

Dr.

7

59

Picc. Fl.1 Fl.2 Ob. Bsn. Eb Cl. Cl.1 Cl.2 Cl.3 B. Cl. A. Sax.1 A. Sax.2 T. Sax.1 T. Sax.2 B. Sax. Hn.1 Hn.2 Hn.3 Hn.4 Tpt.1 Tpt.2 Tpt.3 Tbn.1 Tbn.2 Tbn.3 Euph. Tba. Bass Timp. Perc.1 Perc.2 Dr.

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, C, and B-flat, and Saxophones in Alto, Tenor, and Baritone. The brass section includes Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Euphonium, and Tuba. The percussion section includes Bass, Timpani, Percussion 1 and 2, and Drums. The score is written in a standard musical notation with various dynamics and articulations. The woodwinds and strings play complex melodic and harmonic lines, while the brass and percussion provide rhythmic support. The score is written in a standard musical notation with various dynamics and articulations.

8

70

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Bass

Timp.

Perc.1

Perc.2

Dr.

simile ad lib.

simile ad lib.

simile ad lib.

76

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax.1 *f*

T. Sax.2 *f*

B. Sax. *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Tpt.1 *f* frull.

Tpt.2 *f* frull.

Tpt.3 *f* frull.

Tbn.1 *f* frull.

Tbn.2 *f* frull.

Tbn.3 *f*

Euph. *f*

Tba. *f*

Bass *f*

Timp.

Perc.1 *f* simile ad lib.

Perc.2 *f* simile ad lib.

Dr. *f* simile ad lib.

82

Picc. *ff* Hey!

Fl.1 *ff* Hey!

Fl.2 *ff* Hey!

Ob. *ff* Hey!

Bsn. *ff* Hey!

E♭ Cl. *ff* Hey!

Cl.1 *ff* Hey!

Cl.2 *ff* Hey!

Cl.3 *ff* Hey!

B. Cl. *ff* Hey!

A. Sax.1 *ff* Hey!

A. Sax.2 *ff* Hey!

T. Sax.1 *ff* Hey!

T. Sax.2 *ff* Hey!

B. Sax. *ff* Hey!

Hn.1 *ff* Hey!

Hn.2 *ff* Hey!

Hn.3 *ff* Hey!

Hn.4 *ff* Hey!

Tpt.1 *ff* Hey!

Tpt.2 *ff* Hey!

Tpt.3 *ff* Hey!

Tbn.1 *ff* Hey!

Tbn.2 *ff* Hey!

Tbn.3 *ff* Hey!

Euph. *ff* Hey!

Tba. *ff* Hey!

Bass *ff* Hey!

Timpani *ff* Hey!

Perc.1 *ff* Hey!

Perc.2 *ff* Hey!

Dr. *ff* Hey!

11 *ff*